These include the World Architecture Workshop Design has an extensive network of international workshops, the School of Architecture and SIAL has strong partnerships (destinations will vary from year to year). You will have the opportunity to solve real issues faced by organisations and will receive feedback from industry on the work you produce.

Teaching and Learning
This program’s flexible structure and combination of face-to-face and online delivery modes will suit working professionals.

You will work collaboratively with colleagues from a range of disciplinary backgrounds, in a studio-based model.

The intensive design studios are on average approximately 10 days long and will be held in such locations as both in Europe and Asia (destinations will vary from year to year). You will have the opportunity to share your own work and that of others. Peer review and critique is an essential component of this program, and for professional practice within the creative industries.

Duration
To be eligible for the program, you must have an Australian undergraduate degree or equivalent in any discipline. If you have an honours degree, graduate certificate or graduate diploma, you may be eligible for 1 semester’s credit, shortening the duration to 11 years.

For those with a Master of Architecture or Master of Landscape Architecture, you may be eligible for 2 semesters’ credit which would allow you to complete the Master of Design Innovation and Technology in just 1 year full-time or 2 years part-time. This will be determined upon application.

How to Apply
Applications are accepted until all places have been filled. For information about deadlines for applications, please see course structure, please visit the website.

Contact
International enrolments: Phone +61 3 9925 2260 www.rmit.edu.au/infocorner
International enquiries: Phone +61 3 8676 7074 www.rmit.edu.au/infocorner

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RMIT UNIVERSITY

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Designing the Dynamic, Soft virtual and physical prototyping to enable complex shape-shifting and spatial re-configuration through the active bending of planar intersections and planar intersections, the fabrication and assembly, fabricated and assembled as a prototype acoustically reacting room. Fabrication

Marios Georgiou, Nathan Coyne

Fabrication: Jane Barry, Matt Spyker, Alex Pena de Leon, Eddy Wang

Project Partners
SIAL, RMIT, UDK, Onda, Tricky Air, Ondarreta

Project Support
Department of Architecture and Design, RMIT

Private Hires: Onda, RMIT School of Architecture and Design, Tricky Air, Matt Spyker, Alex Pena de Leon, Eddy Wang, Jane Barry, Matt Spyker, Alex Pena de Leon, Eddy Wang, Jane Barry, Matt Spyker, Alex Pena de Leon, Eddy Wang

Photo Credit
RMIT (SIAL Sound Studios) with Elison Ensemble in rehearsal for Codex Melbourne by Richard Barrett, Codex Melbourne Electro-Acoustic Performance. RMIT (SIAL Sound Studios) for research and related teaching in Collaboration Partners

RMIT SIAL/UDK engineering /RMIT Textiles

Project leaders and contributors
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Only small section engineered timber members. UDK introduced the active bending concept. Copenhagen and RMIT looking at reciprocal frame systems for lightweight long span using Dermoid III Third iteration of the Dermoid project developed with postgraduate students from CITA, Copenhagen and RMIT looking at acoustic wave systems for lightweight long span using Dermoid III

Only small section engineered timber members. UDK introduced the active bending concept. Copenhagen and RMIT looking at reciprocal frame systems for lightweight long span using Dermoid III

Advances in the digital age have transformed design practice but we are only at the beginning of a greater revolution in the integrated application of technology and prototyping, from design through to construction.
Fabricated, simulated acoustically and for fabrication and assembly, fabricated and assembled as a prototype acoustic meeting room.

**Project Partners**
RMIT SIAL, Brady Peters, CITA, Memko Pty Ltd, Felicetti Pty Ltd, RMIT School of Electrical and Computer Science, AR-MA Pty Ltd.

**Project Support**
RMIT DRI, Property Services, The Independent Group, Australian Research Council Discovery Project.

**Project Sponsors**
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